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ART IN LA SALLE, ILL. An exhibition of paintings by Mr. Harry Lachman was held in the High School of La Salle, Ill., in January. Arrangements were made for this exhibition both for the benefit of the students and as a part of the community work which is being conducted in connection with the High School for the education of the adult as well as the juvenile public. This school systematically gives supplementary lectures on the History of Art and Architecture for the benefit of its students, and also has a collection of pictures for general purposes of instruction as well as decoration. These pictures are not of the usual type of reproductions, but are the best of their kind obtainable. Work of this kind done in the High Schools is far-reaching and deserves not only the warmest applause, but the most cordial support.

ART IN YOUNGSTOWN The Mahoning Institute of Art at Youngstown, Ohio, which was only incorporated a year ago, has held, in the past twelve months, three very interesting and notable exhibitions. The first was set forth last summer in the assembly room of the Rueben McMillan Free Library and comprised works by sixty distinguished American artists. This was attended by no less than 15,000 persons.

The second occurred in January of the present year and comprised seventeen paintings by Harry Leith-Ross, twenty by John F. Folinsbee, and sixty-nine by other artists lent by art lovers of Youngstown. Among the artists represented in this miscellaneous collection were John W. Beatty, Emil Carlsen, Chauncey F. Ryder, Carl Schmitt, Paul Dougherty, J. Francis Murphy, Childe Hassam, Charles Warren Eaton, Albert Sterner and Leonard Ochtmann.

The third exhibition was what is known as a "one-man show" and consisted of thirty-nine paintings by William M. Chase.

Some day Youngstown will have an Art Museum of which it may well be proud.

The president of the Mahoning Institute of Art is Mr. Joseph G. Butler, Jr.; the secretary and treasurer, Mr. James W. Porter. The Institute is a chapter of The American Federation of Arts.

THE AMERICAN ACADEMY IN ROME The American Academy in Rome announces its annual competition for the prizes of Rome in Architecture, Painting and Sculpture as well as the next competition in Landscape Architecture. Those desiring to compete for the Fellowship in Architecture, Sculpture and Painting must file an application with the Secretary of the Academy, Mr. C. Grant La Farge, 101 Park Avenue, New York, N. Y., not later than March 1st. These Fellowships are each of a value of \$1,000 a year, for three years. The holders are expected to report at the Academy in Rome on the first day of October following their appointment. They are to reside in the Academy where sleeping rooms and studios will be provided without charge, and such residence is expected to be continuous, except during absence for travel, approved by the Director as to route and duration, and during the second summer of the Fellowship, when they may spend their summer vacation in America. These Fellowships are certainly prizes to be greatly coveted. The privilege of three years' residence at the Villa Aurelia with its historical associations, its atmosphere and its magnificent view together with the privileges of travel and uninterrupted study should give a man his measure. On the other hand, through such opportunities afforded those who have the endowment of genius and the equipment of training, we should be able to look for the strongest and best influence to be exerted in the years to come upon our youthful but rapidly developing national art.

COLONIAL FURNITURE AT WORCESTER The Worcester Art Museum has recently received as a loan from Mr. John Atkinson and Dr. Lizzie R. Atkinson, of West Newton, Mass., an interesting group of Colonial furniture, most of which has been in their family for over one hundred and fifty years. The loan comprises two highboys, a bureau, a desk, two chairs, a little stand, a lantern and a child's desk. The last named is less than two feet high, but in every particular like a grown-up desk with its big drawers below, its pulls to support the lid, and its tiny compartments above. All of